GOVERNMENT OF ANDHRA PRADESH

ENDOWMENTS DEPATMENT

Tender Notice No. : SLS – 5/2016-17 **Date: 30th May 2016**

NOTICE INVITING REQUEST FOR PROPOSAL

Endowments department, Government of Andhra Pradesh invites **Request for Proposals** (**RFP)** from reputed agencies for **"Setting up of Sound and Light Show at Sri Bramarambha Mallikarjuna Swamy varla Devasthanam, Srisailam"** subject to terms and conditions of the contract notified in the tender document available on the website www.apendowments.gov.in

Tender - Start Date	10.30 Hrs. on 31-May -2016
Tender document download/Sale start date/time	10.30 Hrs. on 31-May-2016
Pre Bid Meeting	15.00 Hrs. on 06-June-2016
Tender document download/sale end date/time	17.00 Hrs. on 14-June-2016
Last date and time for receipt of bids	15.00 Hrs. on 15-June-2016
Date and time for opening of Prequalification-cum-technical bid	15.30 Hrs. on 15-June-2016
Name of work	**Setting up of Sound and Light Show at Sri Bramarambha Mallikarjuna Swamy varla Devasthanam, Srisailam, Kurnool district**
Period of contract	6 months from the date of award of contract
Validity of tender offers	90 days from date of opening of prequalification - cum-technical bid
Earnest Money Deposit	INR. 500,000
Performance Security Deposit (Only for finalized bidder)	2.5 % of the contract value

For the detailed Tender document, eligibility criteria and other details, please visit the website: www.apendowments.gov.in.

ENDOWMENTS DEPARTMENT, ANDHRA PRADESH

TENDER DOCUMENT

TENDER NO. SLS - 5 /2016-17

Date: 30-05-2016

Tender for Implementation of Sound and Light Show at Sri

Bramarambha Mallikarjuna Swamy varla Devasthanam,

Srisailam

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ENDOWMENTS DEPARTMENT, ANDHRA PRADESH

TENDER DOCUMENT

TENDER NO. SLS - 5 /2016-17

Date : 30-05-2016

Tender for Implementation of Sound and Light Show at Sri Bramarambha Mallikarjuna Swamy varla Devasthanam, Srisailam

SECTION - 1

BACKGROUND

Endowments department, Andhra Pradesh is engaged in creation and implementation of Sound & Light Shows at various major temples within the State of AP. The Pojects are mainly sanctioned from Temple funds.

Name of Work: **Implementation of Sound and Light Show at Sri Bramarambha Mallikarjuna Swamy varla Devasthanam, Srisailam**

Pre-Qualification cum Tender is invited for Implementation of Sound & Light Show on turnkey basis from Companies/ Individual/ Proprietors, based on the competitive and quality based offers in single stage Two(2) Envelope system i.e. Envelope No.1: Pre-qualification cum Technical (Technical bid), Envelope No.2: Financial bid.

Total Project cost : **Rs. 500 Lakhs** (for Sound & Light Show including Artistic work and software and Hardware) **inclusive of all applicable taxes but excluding Service tax.**

Completion time : Six months from the 7th day of issuance of Letter of Intent/award or from the date of handing over of the clear site which ever is later.

Interested firms should have experience in producing following works :-

- Mounting of Three Nos. of permanent Sound and Light Show anywhere in India produced on heritage monuments/ruins

AND

Mounting & successful commissioning of atleast One permanent Sound and Light Show anywhere in India produced on monuments/ruins with project cost of not less than Rs. 3.00Crores executed during last Five(5) years.

Additional preference

- Mounting of Five Multi-media based shows involving aesthetic and creative light features with audio and video effects from various equipments.

- Bidders who can meet the above parameters can submit the offer in single stage two cover system. Joint ventures are not accepted.

SECTION - 2

Scope of Work

The budget for the project is **Rs. 500 Lakhs** (for Sound & Light Show including Artistic work and software and Hardware) inclusive of all applicable taxes but excluding service tax..

The work is to be executed in Six months time from the date of issuance of work order/LOI or from the date of handing over of the clear site whichever is later. **The project shall be of out door type suitable for ticketing.**

The project includes the following major components:-

1. Research and concept towards the Sound & Light show to be implemented.
2. Writing script, Dramatization of the script in first language, seeking approval from the Endowments department / Temple concerned. Making necessary amendments as suggested, if any by the committee or Endowments department.
3. To arrange voices, recording, as per the suggestions of the Committee.
4. Arrange music (original score), recording, mixing, re-mixing, etc.
5. **Content and Art Production;**
   a) Visualizing the content as per the concept perceived
   b) Creating the content.
   c) Submission of necessary documents in form of hard/soft copies.

Other Languages

a) Translation of dramatized show script in Telugu & English language as required.
b) To arrange voices, recording.
c) Arrange music (original score), recording, mixing, re-mixing, Tracking etc

8. **Hardware**
   a) Procurement of suitable Hardware as per the details submitted during presentation and as per the concept conceived and designed in consultation with the Committee constituted for this purpose. All the hardware shall be of reputed brand only and shall be got approved by the department.
   b) Installation of the hardware including all associated works for completion of hardware installation.
   c) **Associated civil works like Toilets, Parking area Fencing etc., in the project** will be executed by the Temple authorities as per the site requirement.

9. **Programming System, Integration & Soft Commissioning**

a) Transferring the voice-over and content generated in the suitable format. b) Programming the content along with the voice-over, lighting integration.

c) Final system integration for soft commissioning of the project.

10 **Any other related work** pertaining to Sound and Light Show not specified/ mentioned herein above.

11 **Modifications/ Alterations:**

After the show is soft commissioned, the same will be reviewed by the Department. Any suggestion in the concept / integration etc. received from the department, the same need to be incorporated before the show is finally commissioned and taken over.

13 **Training of Staff**

Operating the show for three months after the commissioning including training of staff of the client for its operation.

14 **Life of Components**

The implementation of the project is of permanent nature & all the components are expected to have life of not less than 10 years except routine wear and tear, subject to limitations / discontinuation policies of the(Original equipment Manufacturer) OEMs.

15 Maintenance:

First year maintenance has to be done by the selected bidder as per the warranty and bidder has to quote AMC for next 5 years.

The works shall be executed as per the statuary guidelines of concerned authority.

SECTION – 3

PREPARATION OF PROPOSAL

3.1 Bidders are requested to submit their proposal in two separate envelopes / and put together in one single outer envelope (Master Envelope). The two parts shall be:-

Part 1: Pre qualification proposal with required documents and Technical and Artistic Production Proposal

Part 2: Financial Proposal.

- The proposal shall be written in English language only.
- All pages of the Proposal shall be signed either by the Managing Director/Head of the eligible firm OR by an authorized representative holding proper Power of Attorney. The original Power of Attorney shall be executed by Managing Director / Head of firm/Authorized Person/Board of Directors, duly notarized and submitted with the proposal.

Part 1: Pre-Qualification cum Technical Proposal

This submission shall contain the following information/details using, but not limited to, the attached standard forms.

a. Bid security (EMD – Rs. 5,00,000/- DD, drawn in favour of Commissioner, Endowments department, AP, Hyderabad payable at Hyderabad).
b. DD for Rs. 5000/- + VAT of 14.5%(Total Rs.5,725/-) towards cost of Tender document.
c. Covering letter for submission of bid
d. Organisation details of Bidder, Company registration documents,
e. Details of specific experience on similar projects in the format enclosed as shown in Annexure-1

Details of Experience of successful mounting & commissioning of the Sound and Light Shows and multi-media shows during previous 5 years and their present status.

f. Company's In-house capabilities- Financial turnover of last 3 years and details of technical team etc.

A. Experience of mounting & Commissioning of the Sound and Light Shows and multi-media shows during previous 5 years.(Total projects and also the projects that are executed during last 5 years to be given.)

(Annexure – I).

B. The bidding agency should have a team of professionals as indicated in Annexure with requisite background and professional experience in their respective areas of

specialization.(**Annexure -III**).

C. Annual Turnover during the last 3 (Three) Years (2012-13; 2013-14 & 2014-15) to be given in the prescribed format as per (**Annexure-IV**). The annual turn over shall be more than Rs. 500 lakhs in any one year during the last 3 financial years.

d. The bidder shall furnish the credit facilities/ solvency for an amount of Rs. 500 lakhs in the prescribed format.

Bidders are expected to examine all terms and conditions included in the tender documents. Failure to provide all requested information will be at their own risk and may result in rejection of the proposal (Bid).

Those bids, which are qualified in the part-1, will be considered for Part-2 and their covers will be opened. Disqualified bidders' covers will be returned back.

The Technical proposal shall contain the following information/details using, but not limited to, the attached standard forms.

I During preparation of the technical proposal, Bidder may give particular attention to the following:

i. The estimated man days for the assignment as stated in the scope of work.

ii. The eligible agency should prefer to field as many of their permanent staff as possible and higher marks shall be given in this regard.

iii. Joint venture are not allowed.

II The technical proposal must not include any financial information other than what has specifically been requested for. A Technical proposal containing financial information other than what has specifically been requested for may be declared non-responsive.

III The Technical proposal must include the concept, design and the state of art technology with audio and lighting system, projection system and related computers and Software proposed to use for the project are to be given.

Bidders are expected to give power point presentation before the Committee constituted for this purpose.

ALL DOCUMENTS SUBMITTED SHALL BE IN THE NAME OF BIDDING

AGENCY ONLY.

Bidders are expected to examine all terms and conditions included in the documents. Failure to provide all requested information will be at their own risk and may result in rejection of the proposal (Bid).

Part 2: Financial Proposal

I In preparing the Financial Proposal, agencies are expected to take into account the requirements and conditions of the tender documents.

II The Financial Proposal should follow Standard Forms **(Annexure -V).** It lists all costs associated with the Assignment, including all applicable taxes(Each tax component shall be mentioned specifically).

III The price of the services are to be indicated only in Local currency (India in Rupees) and shall be written in both words as well as figures.

IV The bidder has to indicate the price of individual component as listed in the Annexure V of financial bid for evaluation of post project cost in case of any deviation during the execution of the contract.

4. SUBMISSION, RECEIPT, AND OPENING OF PROPOSALS

4.1 The original proposal shall be prepared in indelible ink. It shall contain no inter-lineation or overwriting, except as necessary to correct errors made by the firm itself. Any such corrections must be initiated by the person or persons who sign(s) the Proposals.

4.2 Conditional proposals are liable for rejection and will be treated as non-responsive

4.3 An authorized representative of the firm shall initial all pages of the Proposal.

4.4 Agency shall submit one "Original" proposal only. The envelope must be clearly marked

"DO NOT OPEN, EXCEPT IN PRESENCE OF THE EVALUATION COMMITTEE"

Name of the Project: Implementation of Sound & Light Show at Sri Bramarambha Mallikarjuna Swamy varla Devasthanam, Srisailam

4.4 The outer sealed envelope (Master Envelope) shall include three separate sealed

envelopes, each clearly marked as "**Part 1:** Pre Qualification cum Technical Proposal" **"Part 2:** Financial Proposal"

4.5 Complete proposal must be delivered at the Submission address mentioned in the document on or before the time and date stated in the document. Any proposal received after the closing time for submission of the proposals shall be returned / rejected unopened.

4.6 The proposal should be valid for a period of 90 days from the date of its opening of Technical Bids.

5. PROPOSAL EVALUATION

5.1 Since the proposed work is a work of art, it is recognized that it cannot be evaluated based on a single criteria or a set of quantifiable criteria. It is also important to note that in order to obtain a unique work of art which is distinct from any other similar work existing. The department has decided to adapt the process of Quality and Cost Based Selection (QCBS) , thereby providing maximum freedom to bidders to apply their creative talents for the proposed show, within the cost budget provided by the department.. A three stage procedure will be adopted in evaluating the proposal to assure a minimum score on technology, highest score in the artistic realization and financially, the proposal should comply with the general practices including the primary condition that it is within the budgeted value. The principles used for the evaluation will be as follows:

(1) **Pre Qualification Evaluation**- firm who have had similar experience in mounting the (3) three permanent Sound and Light shows at any Heritage monuments in India AND mounting and successfully commissioning the permanent Sound and Light show at any Heritage monument in India during last Five years at least with a minimum project cost of Rs. 2.50 Crores will be qualified.
(2) The time taken to complete such project will also be considered, since time is the essence of this proposed project.
(3) The firm should have a minimum annual turnover of Rs. 500 Lakhs

Technical Evaluation - Firm securing minimum qualifying marks mentioned in Section – 5.1 will only be eligible for consideration of award of the contract.

(ii) Artistic Evaluation – This project is offered to the public and its commercial success and viability will be based primarily on its show value. It is impossible to equalize two different artistic productions by assigning them two different weights, as is done for equalizing technical proposals. Therefore it is proposed to follow the procedure of ranking the proposal based on subjective assessment by a set of professionals, with particular attention to creativity, innovativeness and blended use of technology components.

(iii) Financial Evaluation. The financial evaluation would be used as the final filter to evaluate the proposals which satisfy the minimum score in technical evaluation and which are ranked as per the artistic evaluation. No proposal will be accepted unless they are within the budgetary estimate (and thereby in compliance with the ROI calculations and commercial viability assessments of the project by the department), and also they do not contain any commercial clause that will not be acceptable to the department. The department will negotiate with the bidders in sequence of their ranking, as set out in clause 5.1 (ii)

Technical & Artistic Evaluation

5.2 Under this scheme , it is proposed to pre-qualify only those companies that are assessed in technology aspects with a score of above 65% in technical evaluation
The Evaluation Committee appointed by the department shall carry out its evaluation applying the evaluation criteria specified in the bid document. Evaluation of the application would be done as per the documents submitted.
The bidders who satisfy the pre-qualification criteria will be invited to make a presentation on the technology Package. Details related to technology package from this presentation will also be added to the technology assessment summary already compiled from the documents submitted with the tender to arrive at a total technical score on a scale of 1 to 100.

5.3 The presentation will also cover the artistic components in detail. The bidder is expected to provide samples / details to enable the committee to assess the creativity of its proposed show, the innovativeness of the show, as compared to other similar shows and also explain the details of how the various technology components are blended to deliver high artistic value.

Financial Evaluation

5.4 After the evaluation of technical and artistic proposal is completed , the department will rank all the bidders who score 65% and above on the technology package, based on their artistic score, the bidder with higher score on the artistic package will be ranked (1) and the bidder with the second highest score will be ranked (2) and so on.

5.5 The department shall notify the bidder ranked (1) and invite them for opening of their financial proposal and negotiation. If the financial proposal exceeds the budgetary allocation or contains any clause that is unacceptable to the department and the bidder is not willing to negotiate on them, then department will invite the bidder ranked (2) for opening of their offer. The project will be awarded to this bidder, if it satisfies the conditions applied for the financial evaluation of the first bidder or the process will be continued to the bidder ranked next.

5.6 Since the proposed work is having maximum budget ceiling of Rs.500 Lakhs, any financial proposal exceeding the limit shall not be considered.

5.7 The Lowest Financial bidder has no right to claim for allotment of project based on his financial bid alone.

NEGOTIATIONS & DISCUSSIONS

6.1 Prior to the expiration period of validity of proposal, the department shall notify the successful firm for negotiations & discussions to finalize the implementation details.

6.2 The aim of the discussions is to reach agreement on all points.

7. PERFORMANCE SECURITY

7.1 Before awarding the contract or issuance of Letter of Intent to award the work, the Agency has to deposit 2.5% of the tendered amount as **Security Deposit** in the form of Account Payee Demand Draft/ Bank Guarantee from a nationalized bank or commercial scheduled bank in an acceptable form in favour of the Executive Officer, Sri Bramarambha Mallikarjuna Swamy varla Devasthanam, Srisailam. The Bank Guarantee should remain valid for a period of one year beyond the date of completion & handing over of all works related to show. The Security Deposit will be released after successful performance of the contractual obligation.

8. AWARD OF CONTRACT

8.1 After completion of negotiations/ discussions with the agency and on furnishing of the performance security by the agency, the department shall award the Contract to the selected agency. However, after signing of the Contract, the department may return the unopened Financial Proposals to the unsuccessful bidders.

8.2 The firm is expected to commence the Assignment on the date and at the location specified in the document

9. CONFIDENTIALITY

9.1 Information relating to evaluation of proposals and recommendations concerning awards shall not be disclosed to the bidders who submitted the proposals or to other persons not officially concerned with the process, until the winning firm has been notified that it has been awarded the contract.

10. ADDENDUM TO THE TENDER DOCUMENT

10.1 An addendum to the tender document, IF ANY, will be issued at least one week before the date of submission / closing of tender. Bidders are requested to kindly refer notifications before submission of their bid document. Bidders are requested to be remain updated with the notification.

11. BID SUBMISSION DATE

11.1 Company /Individual/Proprietor fulfilling the defined criteria as defined in the tender document may submit on or before **15th June 2016 at 3.00 PM** in a sealed envelope, containing two separate envelopes, addressed to the Commissioner, Endowments department, AP, Boggulakunta, Tilak Road, Hyderabad, in the Tender Box placed at Reception. Tenders (Pre-Qualification Bids) shall be opened on the same day **at 3.30 PM** in the presence of the intending tenderers.

11.2. Payment of E.M.D.

1. Each tenderer must pay along with the submission of tender schedule a sum of Rs. 5.00 lakhs drawn in favour of the Commissioner, Endowments department, AP, Hyderabad on any branch of a Nationalised / Schedule Bank in the shape of crossed Demand Draft

2. The tenderers should however pay the balance E.M.D. at present rates at the time if signing the

agreement in the shape of crossed Demand Draft or unconditional and irrevocable Bank Guarantee valid upto 12 months from the date of commissioning and handing over of the project.

3. Further amount of @7.5% accordingly to clause 68 of the standard preliminary specifications of the A.P.P.S shall retained as security for the due fulfillment of this contract while paying bill for the work done.

Signing of Agreement: When the tender is under consideration the tenderer whose tender is under consideration shall attend the office on the date intimated to him in writing. He shall also upon an intimation given to him by the Commissioner, Endowments department, AP, Hyderabad / Executive Officer of the temple of acceptance of his tender make payment of balance E.M.D. and sign an agreement with the agreement authority i.e Executive Officer of the temple in the proper department form for the due fulfillment of this contract. Failure to attend the office by the date fixed in the written intimation by phone SMS and e–mail within 10 days to enter into the required agreement shall entail forfeiture of E.M.D.

The written agreement to be entered into between the contractor and the Executive Officer of the temple shall be the foundation of the rights of both the parties an contract shall not be deemed to be complete until the agreement has first been signed by the contractor and then by the Executive officer authorized to enter into the contract on behalf of the Department.

Return of E.M.D to unsuccessful tenderer

The earnest money deposit will be refunded to the unsuccessful tenderer by registered post at the expiry of the period of validity of tenderer or the entrustment of the work to the successful tenderer whichever is earlier.

Inspection of the site and quarries by the tenderer

Every tenderer is expected before filling his tenderer to inspect the site of the proposed work.

SECTION – 4

GUIDELINES FOR SUBMISSION OF TENDER

Eligibility Criteria

- Mounting of three(3) Nos. of permanent Sound and Light Show anywhere in India produced on monuments/ruins. AND the firm should have mounted and successfully commissioned at least one permanent Sound and Light show at any Heritage monument in India during last Five years with a minimum project cost of Rs. 2.50 Crores will be qualified.

➢ Bidders who can meet the above parameters can submit the offer in two cover system.

The proposal should be submitted in two parts in two separate envelopes / packets and **put together in one single outer envelope** / packet (**Master Envelope**) super scribed with the name of the work.

The two parts of the proposal are:-

Part / Cover – 1 : Superscribed with the name of the Work and "Pre-Qualification cum Technical bid".

To include the following documents:

a) Details of the Tenderers

(i) Year of establishment

(ii) Profile / credentials of the Agency / Company/Individual.

(iii) Details of in – house Technical Manpower and Staff available. (iv) Track record - details of involvement in similar works.

(v) Specific experience relating to the particular work.

(vi) Statement signed by a statutory auditor, indicating turnover of the company.

(vii) Copy of PAN. (Copy to be enclosed)

(viii) Service Tax Registration No. (Copy to be enclosed)

(ix). WCT/VAT Registration No. (Copy to be enclosed). In case the agencies are not registered with WCT, the successful bidder has to submit the same after registration before release of any/first payment as per law of land.

(x) TIN No. (Copy to be enclosed)

(xi) All the documents as listed above shall be attested from the Gazetted officer/ CA/ Notary Public.

(xii) Demand draft for **Rs. 5,725/- (Rs5000+Taxes)** towards **application fee** drawn in favour of **"the Commissioner, Endowments department, AP, Hyderabad"** Non refundable deposit

(xiii) **EMD** for **Rs 5,00,000/-** in the form of a Demand Draft drawn in favour of the Commissioner, Endowments Department, AP, Hyderabad**.** No interest shall be paid on the EMD.

(xiv) Any other details, documents that the intending bidder deems suitable for the evaluation.

(xv) An affidavit on non-judicial stamp paper of Rs 100.00 shall be submitted stating "that in case of any ambiguity noticed in the documents submitted at any stage we shall be entirely responsible and liable for any action as deemed fit under the law."

b) Details pertaining to the Sound and Light Show

(i) Concept / Theme of the Sound and Light Show.

(ii) In House facility like the manpower consisting of creative people, Sound Engineer, Lighting Designer, IT Support, Script editor etc.

(iii) **Technology -** Introduction of new technology with innovation (Brief description of the Technology to be given)

(iv) **Script writer -** To be written from eminent person/authority on the subject (Name of the Writer to be indicated)

(v) **Voice -** Eminent and popular Artist voices to render with proper modulation (Name of the Artists to be indicated) and their role like Narrator, Main Character, etc.

(vi) **Music -** Background and songs (preferably original score) (Name of the Music Director to be indicated)

(vii) **Hardware**

- The minimum number of lights with description type and make to be mentioned.
- The minimum sound equipments, projectors, no. of speakers with make to be indicated.
- The other supporting system, Effect machines Computers, UPS, etc also to be indicated with their make.
- Equipment so selected shall be of repute brand having after sales service in Andhra Pradesh.
- Equipment so selected shall be detailed for the location installed in Andhra Pradesh for similar work to judge their quality.
- **The detailed Bill of quantities (unpriced) of equipment shall be elaborative and shall be in line with Concept Treatment.** General information of equipment may lead to disqualification.

(VIII) **Time frame** required to complete and commission the project in all respects will be 6 **months** from the date of letter of Acceptance (LOA)

(ix) Suggestions of Value Additions to the Show, if any.

The Concept / Design of the show, etc. as indicated above **must be submitted in hard copy as well as on CD**.

All annexures as detailed in the document **(excluding** details/annexures comprising the financial bid) are to be enclosed in the technical bid. Tenders containing submission of the financial bid/details in the technical bid shall be rendered disqualified.

Note: One Bidder is allowed to give only one presentation as per concept / Design. Bids without document fee, earnest money and undertaking will be summarily disqualified.

Prospective bidders/agencies who are not able to prove their capability (as per eligibility criteria) through the required documents submitted will be not called for Technical & Thematic presentation.

Part-2(cover-2) Superscribed with the name of the Work "Financial Bid"

As detailed in Annexure -5

SECTION – 5

EVALUATION / SELECTION CRITERIA:

The process and principle that will adapted to select the successful bidder is described in 5 (1) to 5 (6) in section 3 of this document.

The bidders are cautioned to note that they have to provide a proposal that meets the minimum technical standard, is rated as the highest , in terms of the creative content and must be within the specified budget provisions, and the selection of the successful bidder shall be as described in the above sections / sub-sections.

We summarize these here , and sec 5 (1) to 5 (6) will be the descriptive part of this summary.

1. All bidders should produce documentary proof of their pre-qualification , as per the tender and submit the same. Only those who submit all documents will be considered for evaluation.

2. Those who have pre-qualified will be asked to make a presentation on the proposed technology and artistic packages.

3. Only bidders who score 65% or more on the technology packages will be considered for further evaluation.

4. The qualified bidders will be ranked according to their score on the artistic packages.

5. The financial offer of the bidder who has scored highest in the creative or artistic package will be opened and checked for compliance from the point of view of the allocated budget and other commercial terms.

6. The department will negotiate with the bidder with the highest score in creative or artistic package and award the contract to him, if he meets the commercial conditions that are acceptable to the department.

7. In case the bidder ranked highest does not comply with the process described in step (6) above, the next highest bidder will be considered and the process will be repeated thereafter.

8. The lowest financial bidder has no right to claim for the allotment of the project based on his financial bid alone.

SECTION - 6

Terms of Payment: No advance will be paid for any kind of work to be executed. Payment will be made on the progress basis on the percentage of total project cost as per the schedule below:

a) 5% - After receipt of the script with dramatized version duly approved by concerned authorities.

b) 10% - After completion of the voice recording & music etc. in first language.

c) 25% - After the receipt of main Hardware / Equipment.

d) 15% - After translating the script into other language and recording / mixing of music thereof.

e) 35% - After the installation, trial run/soft commissioning and handing over.

f) 10% - After the successful running for one year & after submission of performance bank guarantee of equal amount valid till defect liability period of one year for equipment from the date of commissioning and handing over.

All payments shall be made on receipt of valid bills alongwith all supporting documents. The payments shall be made in INR only .

For delay in delivery of goods/services as per the requirements, the endowments department reserves the right to impose a penalty / penalties on the agency as stipulated in tender.

SECTION – 7

ADDITIONAL INFORMATION

1. Budget as indicated is final having upper ceiling. The prospective bidder has to install the show within the budgeted cost indicated. In case the financial proposal exceeds the limit of Rs.500 Lakhs (for the S & L show) the same would be not considered.
2. The selected agency should be open to minor modifications in the design, if required.
3. The project cost should include all duties, taxes, levies, WCT except VAT and Service Tax etc. Service Tax will be reimbursed after production of receipt/challans as per actuals.
4. Any reduction in the quantities of the Hardware equipment in the final project conceived found to be less than the minimum quantity mentioned/ agreed in the tender will attract deduction of actual amount for the quantities found lesser based on the bill of entry or Proforma Invoice.
5. The bidder should ensure the equipments should be of latest technology and comparable with international standard with reputed brand.
6. The bidder will visit the site of the project at his own cost and the preliminary expenses of research, concept and simulation for the presentation etc will be borne by him. However, the department will assist and co-ordinate the entry and permission to the site.
7. Any equipment/material damaged before the handing over, the replacement and risk etc to be borne by the bidder.
8. All risk policy, including terrorism risk, agency's insurance policy, for the contract amount to be taken by the agency, up to defect liability period for the hardware works, civil, electrical works, etc. (all engineering associated works) and Third party and workman compensation policy of workers working at site.
9. All equipment supplied and installed and workmanship of the work done shall be guaranteed for 12 months for the equipment from the date of completion and handing over of the work. The defect liability period is for 12 months for equipment, reckoned from the date of commissioning and handing over to client. The defects if any noticed during the period shall be immediately rectified failing which the firm shall be liable for action taken by the department/client.
10. All software, proprietary of script and design shall exclusively be right of the department & shall not be utilized at all anywhere else. The source code has to be provided.
11. Statutory variation if any during the currency of the contract shall be paid extra/recovered on production of documentary evidence.
12. The successful bidder will notify the Nodal Officer who is well versed with aesthetic & technicality of the project for proper coordination with the department/Client.

13. **Liquidated damages for delay** - 1% of the contract amount subject to maximum of Rs.10,000/- per week or part thereof. The total liquidated damages of delay should be subject to an overall maximum of 10% of the contract amount. In case, the agency is not able to perform as per the satisfaction of the department or in case of in-ordinary delay, the department reserves the right to terminate the Contract and the firm will be liable to compensate for the loss.

14. The temple authorities / client will provide storage space to the agency for storage of equipment etc. However, safety and security of the space and equipment shall be the responsibility of the agency.

15. Water & Electricity required for execution of project will be arranged by agency. However, the department will assist in procuring the connections for the project.

16. The agency shall be solely responsible for complying with all provisions of EPF & Misc. Provisions Act 1952 and ESI Act, relating to manpower engaged for this contract and in the event of any liability on the department by virtue of its being principal employer due to failure of the agency to comply with the said Act, the Agency shall indemnify and reimburse the amount payable by the department on this account.

17. If at any time during the execution/operation of work, the agency is unable to proceed with the work and is not responsive to the requests and notices of the department to continue work, the department reserves the right to get the work completed at the risk and cost of the agency. The Agency shall, in addition, indemnify the department for the loss suffered by the department as a result of his failure to proceed with the work.

18. It may be ensured that only top class vendors for any/all activities or items to be outsourced are engaged by the bidder. Each and every item and service provided /rendered is to be of excellent quality and conform to International standards/ specifications/ practices of quality failing which they are liable for rejection at no costs thereon. All items and services are also to conform to International safety standards / standards as laid down by local Authorities.

19. The Guidelines of the local land form an integral part of the tender document and need to be complied with in all respects.

20. It is the responsibility of the bidder to have the approvals, layout design plans, scale drawings, electrical plans, permission and approval from Local authorities of any kind required to implement the show etc. The department will provide necessary documentation as required for the above. Liasioning, follow up would be responsibility of the successful bidder.

21. The offer submitted should be complete in all respects. It is mandatory to bid for the entire scope of work in this document. Incomplete/conditional offers shall not be considered for evaluation and are liable for outright rejection. Offers not fulfilling any of the conditions are liable for rejection.

22. The department reserves the right to scrap the tender without assigning any reason whatsoever. The department reserves the right to reject any bid without assigning any reason whatsoever.

23. The decision of the department shall be final. The bidder shall be bound by the terms and conditions of this document and shall not raise any objection on the same once the tender is executed.

24. Submission of a bid is an acceptance on the part of the bidder to conform to the rules and regulations of (all) Statutory Agencies /Authorities and the Law of the Land in all respects. The bidder must be careful to read and understand the terms and conditions of the tender document

25. Safe material shall be used with adequate and requisite provisions for covering exigencies etc. No compromise on safety standards shall be accepted. The area shall be sturdy and safe in all respects to avoid any mishap. It is the responsibility of the bidder that all factors have been properly investigated and considered while submitting the bid.

26. All the material provided shall be of a quality befitting the status of the show. If it is found that sub-standard material is used, payment for the same will not be released. The selected agency shall have to complete the entire job by the time schedule indicated in this document.

27. The agency will ensure the presence of their liaison teams, technical teams, etc. at site during execution of works at site.

28. **Validity of Tender**: Tender shall remain valid for acceptance for a period of 90 days(Ninety days) from the date of opening of Technical bid.

29. **Termination by default** : The department reserves the right to terminate the contract of any agency in case of change in the Government procedures or unsatisfactory services of the bidder by giving 15 days notice time.

30. **Risk – Purchase Clause** : If the agency, after submission of tender and the acceptance of the same, fails to abide by the Terms and Conditions of the tender document or fails to complete the work within the specified time or at any time repudiates the contract, the department will have the right to:

    (a) Forfeit the EMD

    (b) Forfeit the Performance Security.

    (c) Impose liquidity damage for the delay in completion of the work.

    (d) In case of completion of balance / entire work through alternative sources at a price higher than the original contract amount, the agency will pay the balance amount to the department.

    (e) For all purposes, the work order accepted by the bidder and issued by the department will be considered as the formal contract.

31. **Arbitration** : Except where otherwise provided for in the contract all questions and disputes relating to the meaning of the specifications, designs, drawings and instructions herein before mentioned and as to the quality of workmanship or materials used on the work or as to any other question, claim, right, matter or thing whatsoever in any way arising out or relatingto the Contract, designs, specifications, estimates, instructions, order or these conditions or otherwise concerning the works, or execution or failure to execute the same whether arising during the progress of the work or after the completion or abandonment thereof shall be referred to the sole arbitration of the Chairman & Managing Director of the Andra Pradesh Tourism Development Corporation or any other person appointed by him, the same shall be resolved through arbitration under the Arbitration & Reconciliation Act,1996 as amended till date. The award of the Arbitrator shall be final, conclusive and binding on all parties to this contract.

32. **Jurisdiction** : The contract shall be governed by the Laws of Andhra Pradesh and jurisdiction of courts for legal issue will be Hyderabad.

33. **Force Majeure** : Neither party will be liable in respect of failure to fulfill its obligations, if the said failure is entirely due to Acts of God, Governmental restrictions or instructions, natural calamities or catastrophe, epidemics or disturbances in the country. The party affected by an event of Force Majeure will

immediately notify the other party of such an event and will also notify the unaffected party on cessation of disability resulting from such Force Majeure act.

34. The Endowments department, AP, will return the earnest money Deposit, where applicable, to every unsuccessful tenderer after finalization of the tender and award of work.

35. This notice of tender shall form part of the Contract documents.

36. The use of Whitener/eraser in this tender is prohibited. If any correction becomes of necessary, the same should be done securing off originally written rates & figures etc. and then rewriting should be done under initials of person filling the tender.

37. Two persons nominated by the temple authorities / Client should be trained to operate the show.

38. **Ownership:** The Script written and its recording shall have the sole ownership of Department and its Client and will not be utilized by the agency in any form.

39. **All the terms and conditions provided in the RFP document shall form the part of the agreement**

39. **Agreement:** On award of work, the agency will enter into an agreement as per the format **annexure VII** and all communications including this tender will be part of the agreement documents.

The application complete in all respects as above should be put up in Tender Box placed at the Office of the Commissioner, Endowments department, AP, Boggulakunta, Tilak road, Hyderabad OR the application may be sent by post to Commissioner, Endowments department, AP, Boggulakunta, Tilak road.
Last date of receipt of Bid is 15-06- **2016** till **1500 hrs** & shall be opened at 1530 hrs on the same day.

SECTION - 8

Time Lines

Successful bidder has to follow the following time limit, so that works can be completed in scheduled time.

S.No	Description of work	Time frame
a)	Research on script, writing and dramatization	2 weeks from the date of award
b)	Approval of the dramatized script by the client	2 weeks including making necessary amendments as suggested, if any
c)	Recording of the script in one language including mixing of music	Subsequently 2 weeks
d)	Concept Design finalization for S&L show and approval of the same by APTDC expert committee. Placing of hardware orders for hardware equipment.	Subsequently 2 week
e)	Content Generation, designing of the viewers gallery & control room and execution Thereof	Subsequently 2 weeks
f)	Delivery of hardware equipment at site & starting of cabling work	Subsequently 4 weeks
g)	Translation & recording of 2nd language including mixing of music	Subsequently 2 weeks
h)	Positioning /Installation of hardware equipment, lights, etc	Subsequently 2 weeks
i)	Programming, system integration of sound, lighting and the content generated	Subsequently 2 weeks
j)	Soft commissioning & other related misc. works	Subsequently 2 weeks
k)	Incorporation of suggestions if any	Subsequently 2 weeks
		Total 24 weeks

Quality and Cost Based Selection of Sound & Light Show at Sri Bramarambha Mallikarjuna Swamy varla Devasthanam, Srisailam to evaluate the Bidding proposal

Criteria	Components for Evaluation	Marks
1. Company experience		**25**
	• Projects Rs. 2 Crores and above	5
	• Projects between Rs. 1-1.99 crores	2
	• Projects between Rs. 50-99 Lakhs	1
2. Company in-house capabilities	• Artistic Director engaged	**10**
	International	3
	National	2
	Local	1
	• Music Director engaged	**5**
	National	3
	State	2
	Local	1
	• Narration Voices over	**10**
	National	3
	State	2
	Local	1
	• Lighting designer engaged	**5**
	International	3
	National	2
	State	1
3. Concept Theme of the proposed Sound & Light show at Warangal Fort	• Artistic Direction	**15**
	International	3
	National	2
	Local	1
	• Music Director	**5**
	National	3
	State	2
	Local	1
	• Narration Voices over	**5**
	National	3
	State	

	Local	2 1
4. State of art technology proposed	Innovative Equipment etc (Luminaries, Projectors, Audio system, Cables, Sound system), with easy to maintainable, power saving criteria	**10**
5. Concept design and spectators gallery and control room		**10**

The bidder has to secure minimum of 65 marks on technical evaluation, to be able to qualify for the price bid opening.

SUMMERY SHEET

1. Title of the Tender : **Sound and Light Show at Sri Bramarambha Mallikarjuna Swamy varla Devasthanam, Srisailam**

2. Ref. No. :

3. Product Category : Turnkey implementation of Sound and Light Show

4. Tender Type : Pre-qualification cum tender notice on turnkey basis

5. Type of Bidding : Single stage two Envelope System

6. Project Cost: : Rs 500.00 Lac (with upper ceiling only for S& L show).

7. EMD Value : Rs 5,00,000.00

8. Cost of Tender document : Rs 5725.00 (Rs5000+ 14.5% of Taxes)

9. Last Date & time of submission: 15-06- 2016 upto 1500 hrs

10. Date & time of opening (Technical Bid) : 15-06- 2016 at 1530 hrs

11. Work description : As per Tender

12. Pre qualification : As per Tender

13. Pre-Bid Meeting – Date : 06-06- 2016 at 1100 hrs

14. Contact person Detail : Superintending Engineer (HO), O/o the Commissioner, Endowments department, AP, Hyderabad

15. **Signing of Agreement:** When the tender is under consideration the tenderer whose tender is under consideration shall attend the office on the date intimated to him in writing. He shall also upon an intimation given to him by the Executive Officer of the temple of acceptance of his tender make payment of balance E.M.D. and sign an agreement in the proper department form for the due fulfillment of this contract. Failure to attend the Executive Officer office by the date fixed in the written intimation by phone SMS and e–mail within 10 days to enter into the required agreement shall entail forfeiture of E.M.D.

The written agreement to be entered into between the contractor and the Executive Officer shall be the foundation of the rights of both the parties an contract shall not be deemed to be complete until the agreement has first been signed by the contractor and then by the Executive officer of the temple authorized to enter into the contract on behalf of the Department.

16. Return of E.M.D to unsuccessful tenderer

The earnest money deposit will be refunded to the unsuccessful tenderer by registered post at the expiry of the period of validity of tenderer or the entrustment of the work to the successful tenderer whichever is earlier.

17. Inspection of the site and quarries by the tenderer

Every tenderer is expected before filling his tenderer to inspect the site of the proposed work. The best class of materials are to be obtained from the quarries of his choice confirming to specifications mentioned in the tender schedules in every case the material must comply with the relevant standard laboratory tests. Samples of material called for in standard specifications or as required by the Executive Director (Projects) in any case shall be submitted for Executive Director (Projects) approval supply to site of work begins.

18. Conditional tender

Tender not submitted in proper from or in due time will be rejected. Alternations which are made by the tenderer in the tender schedule the conditions of the contract the drawings, specifications accompanying the same will not be entertained and if any such alternations are made the tenders will be rejected.

19. **Special Conditions:** The Contractor shall be responsible for the security of works for the duration of the contract and shall provide and maintain continuously adequate security personnel to fulfill these obligations. The requirements of security measures shall include but not limited to maintenance of order on the site, provision of all lighting, fencing, guard, flagmen, and all other measures necessary for the protection of the works within the colonies, camps and elsewhere on the site, all materials delivered to the site, all persons employed in connection with the works continuously throughout working and non-working period including nights, Sundays and holidays for duration of the contract.

Other contractors working on the site concurrently with the contractor will provide security for their own plant and materials. However, their security provisions shall in no way relieve the contractor of his responsibilities in this project.

Separate payment for provision of security services will not be made and its cost shall be deemed to have been included in the offer of the tenderer.

20. **Insurance:** 1. The contractor shall provided in the name of the temple authorities an insurance cover from the start date and upto the end of the defects liability period i.e.12 months for the works in the amounts and deductions stated in the contract data for the following events which are due to the contractors risks.

(i) Loss of damage to the works, plant materials

(ii) Loss or damage to the equipment

(iii) Loss of or damage of property (except the works plant, materials and equipment in connection with the contractor) and

(iv) Personal injury or death to any one authorized to be on the site or third parties who are not on the site.

(v) Loss to other people's property caused by the contractors act or omissions.

2. Policies and certificates for insurance shall be delivered by the contractor to the Executive Officer for the approval before the star date. All such insurance shall provide for compensation to be payable in the types and proportions of currencies required to rectify the loss or damage incurred.

3. If the contractor does not provide any of the policies and certificates required, the Executive officer may effect the insurance which the contractor should have provide and recover the premiums the Executive officer has paid from payment otherwise due to the contractor or, if no payments is due, the payment of the premiums shall be a debt. due

4. Alternations to the terms of an insurance policy shall not made without the approval of the Executive officer).

5. Both parties shall comply with all conditions of the insurance policies.

21. Power Supply: 1. The contractor shall make his own arrangements for installations of power from the Electricity board at his own cost. The contractor will pay the bills of the Electricity Board for the const, of power consumed by him.

2. The contractor shall satisfy all the conditions of rules required as per Indian Electricity Act 1910 and under rule-45 (i) of the Indian Electricity rules, 1956 as amended from time to time and other pertinent rules.

3. The power shall be used for bonofide departmental works only.

4. The contractor shall at all times during the currency, comply fully with all existing acts, regulations and bylaws including all statutory amendments and reenactments of state or central govt. and other local authorities and any other enactments, notification and acts that may be passed in future either by the state or the central government or local authority including Indian workmen's compensation Act 1923. Contract labour (Regulation and Abolition) Act 1970. The child labour prohibition and regulations Act 1986 and Equal remuneration Act. 1976. Factories Act., minimum wages Act, 19748, provident fund regulations. Employees provident fund act, 1952, schemes made under the same Act. The buildings and other constructions workers (Regulation of employment and condition of service) Act, 1996. the Cess Act, 1996 and also applicable labour regulations, health and sanitary arrangements for workmen, insurance and other benefit and shall keep department indemnified in case any action is commenced by competent authorities for contravention by the contractor. The contractor will take the responsibility in obtaining Chief Electrical Inspector's approval by submitting necessary drawings required by Chief Electrical Inspector office.

Taxes: All taxes such as Sales tax, Seigniorage, Royalties etc. in respect of materials to be consumed on the work and also in the finished item of work etc., must be born by the contractors themselves.

Supplemental Items:

1. The contractor is bound to execute all supplement items that are found essential, incidental, contingent and inevitable during the execution of work, at the rates to be worked out as detailed below.

2. For all items of work in excess of the quantities shown in schedule "A" of the tender the rate payable for such items shall be sanctioned estimate rate plus or minus the over all tender percentage accepted by the competent authority.

3. For items directly deductible from similar items in the agreement, the rates shall be derived by adding to or subtracting from the agreement rate such similar items. The cost of the difference in quantity of material or labour between the new items and the similar items in the agreement, worked out with reference to the standard schedule of rates adopted in the sanctioned estimate plus or minus the overall tender percentage.

4. for new items which do not correspond to any in the agreement, the rate shall be Standard Scheduled of rate of the year based on which the sanctioned estimate was approved plus or minus the overall Tender Percentage.

5. No charges towards re-handling of excavated soils or materials will be paid for if deposited at the place other than those by the Executive Director (Projects).

Over Payment or Wrong Payment:

In case of over payment or wrong payment made, if any to the contractor due to writing interpretation of the provisions of the contract the Andhra Pradesh Standard Specifications of other wise and due to over sight or calculation error etc., Such unauthorized payment will be deducted in the subsequent bills or final bill of the work or failing that from the bills under any other contract with the Government from the contractor or at time thereafter from his security deposit available with the department. If there is no payment due to the contractor in any Government Department the amount will be collected from his assets as Government dues by the Revenue Authorities.

Escalation:

No escalation in rates will be paid and the tenderer has to quote his offer taking into account the period involved for the completion of work.

List of I.S. Codes for Electrical Installations

1. Electrical Wiring Installation

(System Voltage not exceeding 650V) IS 732-1989

2. Graphical Symbols used in Electro –Technology	
Art-XI-electrical installation buildings	IS 2032-1969
3. Fire safety of bulding (General electrical installation	IS 1646-1961
4. PVC Insulated cables	IS 694-1977
5. PVC insulated cables (Heavy Duty)	IS 1554-1964
6. 5 A tumbler switches	IS 1087
7. 15 A tumbler switches	IS 2120
8. 3 Pin plug and Socket	IS 1293
9. Aluminum conductors for insulated cables	IS 1753-1967
10 Recommend current rating for cables	IS 1961-1967
11 Installation and maintenance of paper insulated power cables	IS 1155-1967
12 Earthing	IS 3043-1966
13. Rigid steel conduits for electrical wiring	IS 9537-PII-1980
14. Fitting for electrical wiring	IS 2667-1964
15. Flexible steel conduits electrical wiring	IS 3430-1966
16 Accessories for rigid steel conduit insulated cables	IS 3837-1966
17 A.C. Circuit breakers	IS 2516-1977
18. Heavy duty airbreak switches and fuses for voltage not exceeding 1000 V	IS 4047-1967
19. 11KV XLPE cables	IS 7089-Part-II
20. Fuses	IS 9224-p-I&II
21. Current transformers	IS 2705
22. Voltage transformers	IS 3516
23. Indicating instruments	IS 1248
24. Relays	IS IS – 722
25. Integrating instruments	IS – 3231
26. Auxiliary contracts	IS 2959

27. Auxiliary switches and push buttons	IS 6875
28. A.C. isolators and earthing switches	IS 1818-1972
29. Central gear for voltage not exceeding 1000V	IS 4337-1967
30. Installation and maintenance of switch gear	IS 3072-1965
31. Enclosed distribution fuse board and cutouts for voltage 100v	IS 2675-1964
32. Airbreak isolators for voltage 1000V	IS 2607-1976
33. Marking alignment or switchgear main	
Connections and auxiliary wiring	IS 375-1963
34. Selection installation and maintenance of fuses	
(Voltage not exceeding 650 V)	IS 3106 -1966
35. General and safety requirements for electric lighting fittings	IS 1913-1969
36. Lighting public through fares	IS 1944-1970
37. Water proof electric lighting fitting	IS 3528-1966
38. Water tight electric lighting fittings	IS 3553-1966
39. Luminaries for street lighting	IS 2149-1970
40. Mild steeltubulars and other wrought steel pipe fittings	IS 1239-1968
41. Ceiling fans	IS 374-1951
42. Transformers	IS 2026-962
43. Installation and commissioning of transformers	IS 1886-1967
44. Protecting of buildings and alled structures against lighting	IS 2309-1967
45. Interior illuminator	IS 3636-1966
46. Busbar ratings	IS 8084-1976
47. Onload change over	IS 4064-1976
48. Aluminum alloy for	IS 5082
49. Factory build asser control gear	IS 8623
50. General requirements of switchgear and control gear	
For voltages not exceeding 1000 V	IS 4237

51. Degree of protection provided by enclosing for low Voltage switchgear IS 2147

Conditions for make of Materials

1. Insulated Wire PVC Alluminium cables and WPSC/WPTC Alluminium cables and Copper Cables	Million, fine cab, Nakoda Mercury, star, Gold Metal
2. 5 A Flush Type Switches – 5 A 3 pin Socket-15A 3 pin power plugs etc	Million, Anchor, Gold Medal Pointer, Cona
3. Batten holders, Pendant Holder and Brackets	Million Anchor, Gold Medal Pointer, Cona
4. Ceiling rose, Junction Box, PVC Shade	-do-
5. Link Clips of various sizes Alluminium only	Tinned Brass or aluminum only
6. M.S. Conduit pipes and Accessories	16 Guage ISI Approved make only
7. Wooden, Accessories (including reepers Gutties, Boards and blocks	Make of well seasoned wood with ISI make decolem sheet
8. Iron Clad/Sheet maetal main Switches Of various capacities both rewirable and HRC types.	Standard, Sputnik, Havells Milion and any ISI approved make
9. Distribution boards of Single Phase And 3 phase from 4 way to 12 way	MDS, Standard, S&S Havells and any ISI approved make
10. M.S. Bs isolators, RCCBs etc.	MDS, Standard, S&S Hevells and any ISI approved make
11. Rewlrable and HRC fuse units Of various capacities	Standard, Sputnik, Havells, Million and any ISI approved make
12. Ceiling fans and exhaust fans	USHA, KHAITAN, ORIENT and other makes covered under D.G.S. & D rate contract

13. Flouresent fittings (Box Type)	Crompton, Phillips, Fixolite, Glolite and other makes covered under D.G.S. & D
14. P.V.C. Pipes and Accessories	Best Indian product or makes approved by ISI

Disclaimer:

The RFP document is not an Agreement and is not an offer or invitation by the Endowments department to any party other than the Bidders

The Endowments department may in their absolute discretion but without being under any obligation to do so, update, amend or supplement the information in the RFP. The information that the Endowments department in a position to furnish is limited to this RFP and the information available at the contact addresses given in the RFP, along with any amendments/clarification thereon.

The information contained in the RFP or subsequent provided to Bidders, whether verbally or in documentary form by or on behalf of the Endowments department /any of their employees, is provided to the bidders on the terms and conditions set out in the RFP and any other terms and conditions subject to which such information to assist the formulation of their bids. The RFP does not purport to contain all the information each bidder may require. The RFP may not be appropriate for all persons, and it is not possible for the Endowments department, their employees to consider the investment objectives, financial situation and particular needs of each eligible party who reads or uses the RFP.

Each bidder should check he accuracy, reliability and completeness of the information in the RFP and where ever necessary obtain independent advice from appropriate sources. the Endowments department, their employees make no representation or warranty and shall incur no liability under any law, statute, rules or regulations as to the accuracy, reliability or completeness of the RFP. Each Bidder should conduct its own studies and analysis and is advised to collect and obtain any other information that may be necessary for preparing the bid, at its own responsibility. The Bidder shall be deemed to have satisfied himself before submitting his bid, as to the risks, contingencies and all other circumstances, which may influence or affect his bid.

Mere submission of a responsive Bid does not ensure selection of the bidder as Preferred Bidder or Authorisee.

Annexure-I

Agency Experience on the basis of Sound and Light Show executed

Agency Experience

S.No 1	Name of the Show 2	Cost of the Project in INR 3	Name of the Client 4	Date of Agreement Of Project 5	Completion Date of Project 6	Details of Show 7	Present Status of project 8

(Signature of Authorized Signatory)

Annexure-II

FORMAT FOR CERTIFICATE FROM STATUTORY AUDITOR
(On the letterhead of the Chartered Accountant)

TO WHOMSOEVER IT MAY CONCERN

We have verified the relevant statutory and other records of M/s…… ……(name of bidder) and certify that the project…… ……..located at ……. has been executed by ……..(Name of bidder) from……To……., (date of completion of project).

This certificate is being issued to be produced for the Endowments department for the Selection of Partner for mounting of Sound & Light Show in Srisailam Devasthanam

Signature and Seal of Auditor

Membership Number

Date
Place

Annexure-III

Availability of Technical Team as Under.

The bidder needs to provide the details of key personnel / support staff as proposed by him for deployment on site for successful completion of the show .

Key personnel / support staff	**Name /Location**	**Qualification**	**In House**	**Out sourced**
Team Leader				
Visualiser Cum Art Director(Creative Designer)				
Dramatiser & Lyricist				
Music Director				
Visual Designer & Lighting Designer Cum Director				
Stage Designer				
Sound Engineer				
Light Engineer / Expert				
Graphic Designer				
System Programmer				
Audio/Video editing cum Mixing				
Site Management				
Others-Please specify the role				

The bidder may co-opt experts in any other field deemed necessary.

(Signature of Authorised Signatory)

Annexure-IV

Format for Annual Turnover as per the Audited Accounts

Towards the qualifying experience

S. No	Financial Year	Turnover in Rupees(INR)
1	2012-13	
2	2013-14	
3	2014-15	

FORMAT FOR FINANCIAL CAPABILITY OF THE BIDDER

Type of Bidder's Investible Surplus (Equivalent Rs. Lakhs)……..

……

The Bidder should clearly indicate the calculations and references in the financial statements in arriving at the above numbers in an attached worksheet.

General Instructions:

1. Investible Surplus would mean the sum of the following components:
   i. Cash in Hand
   ii. Bank Balance in Current A/c /Deposit A/c (netted off to the extent of liens, if any)
   iii. Investments in Mutual Funds
   iv. Investments in other marketable investments / securities that can be liquidated within a period of 30 days.
2. The financial year would be the same as the one normally followed by the Bidder for its Annual Report.
3. The Bidder shall provide the audited annual financial statements as required for this Request for Proposal. Failure to do so would be considered as a non-responsive bid.
4. The Bidder should clearly indicate the calculations and references in the financial statements in arriving at the above numbers in an attached worksheet.
5. A certificate from the Statutory Auditor should be provided as supporting document certifying the Financial Capability Statement in the same format as submitted by the Bidder. Failure to do so would be considered as a non-responsive bid.

(Signature of Authorised Signatory)

This is to certify that the above information has been examined by us on the basis of relevant documents; books of accounts & other relevant information and the information submitted above is as per record and as per details annexed.

Signature, Address, Seal & Membership No of Chartered Accountant.

Annexure-V
Financial Bid

Name of Work: Implementation of Sound and Light at Sri Bramarambha Mallikarjuna Swamy varla Devasthanam, Srisailam.

NOTE:

(i) The financial bid should be in Indian Rupees.

SN	Description of work	Quoted Price / value
„A	Artistic Director Work, Visualiser cum Artistic Fee, Administrative Cost, any content/Art Component. a) Artistic Direction, Lighting Direction, Research, Script, translation, dramatization b) Recording in two languages including artists, voiceover, music effects, etc. c) 2D/3D animation, CGI, video shoot, laser animation d) Art component Total of A Rs. In words(	Rs…… Rs…… Rs…… Rs…… Rs……
„B	Hardware Cost, Construction of civil work, Associated E&M works and any other related works to complete the SEL show. a) Audio system b) Lighting and effect machines c) Projection system like projectors etc. d) Dimmers, electrical panel, power & control cables, audio cables. e) Computer and software f) Projection screens, if any g) Civil works for control room, seating arrangement and control room, electrification and air-conditioning h) Any other cost to complete the project Total of „B Rs. in words( )	Rs…… Rs…… Rs…… Rs…… Rs…… Rs…… Rs…… Rs……
C	Civil works of Amenities like; Wash room) Parking Area Pathways Fencing/Any structure to cover S& L show Electrical arrangements Storm water	Rs…… Rs…… Rs…… Rs…… Rs…… Rs……

(ii) All bidders should indicate the total cost, „**inclusive of all taxes**, etc. (Excluding Service Tax which shall be reimbursed as per actual on production receipt / challans and tax Invoice)

(iii)The total cost inclusive of all taxes (excluding service tax) should be clearly indicated both in figures and words. In the event of mismatch between the amount quoted in figures vis-à-vis words then the amount quoted in words will be taken as the bid cost for evaluation purposes.

Date:

Place:

Sign of the authorized signatory and seal of the Agency

ANNEXURE-VI

UNDERTAKING
(On the Company Letterhead)

We certify that ;

1. I/We have gone through the bid documents and its terms and conditions and fully understood it. All the terms and conditions are acceptable to me / us

2. There has been no conviction by a Court of Law or indictment / adverse order by a regulatory authority for a grave offence against us. It is further certified that there is no investigation pending against us or the CEO, Directors / Manager / Employees of our concern.

Signature & Seal of Bidder

Date_____

Place_____

Annexure VII

FORMAT FOR AGREEMENT

(To be executed on non-judicial stamp paper of Rs 100/-)

This agreement, herein referred to as Agreement, enter into on this _____between Executive Officer, Sri Bramarambha Mallikarjuna Swamy vari Devasthanam, Srisailam, Kurnool district (hereinafter referred to as the First Party, which expression shall include its successors and assignees) of the first part and _____(hereinafter referred to Second Party, which expression shall include its successors and assignees) on the second part.

Whereas the First Party is desirous of executing the Sound and Light Show at Sri Bramarambha Mallikarjuna Swamy vari Devasthanam, Srisailam, Kurnool district and has invited tenders describing the works to be done.

And whereas the Second Party has responded to the tender invitation and has submitted the tender, followed by subsequent presentation/discussions with the committee appointed by the First party and the Second Party confirmed the rate and of the assignment as negotiated and agreed before the committee.

And whereas the Second Party has necessary experience and expertise to plan and execute the show and whereas he/she/they has/have agreed to undertake the Project of the Sound and Light Show at high standard in three languages at an agreed/settled amount of Rs____ (Rupees……) inclusive of all expenditure and all taxes applicable excluding Service Tax as applicable.

NOW THIS AGREEMENT WITNESSTH AS FOLLOWS;

In this agreement, the words and expressions shall have the same meaning as are respectively assigned to them in the payment terms, the scope of work and terms and conditions, attached with the letter of intent/Work Order issued by the First Party and accepted by the Second Party for the works.

The following documents shall also be deemed to form and be read and construed as part of the agreement and shall be complementary to one another.

1.

2.

3.

NOW IT IS HEREBY AGREED AS FOLLOWS;

After the receipt of approved show script form the First Party, Second Party will start the work of recording sound track, mixing and forward the CD/cassette for approval as per time schedule stipulated in tender and prepare the sound track as required. The Scope of Work also include Hardware equipment, system integration associated civil & electrical work as defined in the tender.

The acceptance of the Second Party work will be subject to the final approval of the First Party, and if in their opinion it is necessary to make certain changes in any part of the show the Second Party will carry out the changes free of charge and decision of the First Party will be final in this regard. All actions will be completed as per the schedule and approvals by the First Party.
The First Party will have the right to inspect the works while the same are in progress.
The Second Party will not deviate from the script approved by the First Party without obtaining prior written permission.

The copyright of the production will rest with the First Party and will be transferred to the agency that will take over the show after completion. The Second Party shall not use the script or any input, technical or otherwise related to this project with any other client or similar

projects which have been undertaken by him or which he might undertake.

The Second Party will complete all the works in their scope of work within **6 months including the hardware installation and system integration for both the languages.** In case of failure to complete the works the Penalty Clause as stipulated will be effective. In case of inordinate delay in completing the work, the First Party will have the right to withdraw the work from the Second party and get the same executed from any other agency at risk and cost of the Second Party.

The First Party shall pay the Second Party the said amount of Rs. _____(Rupees_____) or such amounts that shall become payable at the time and in the manner hereinafter specified in the tender. All such payments shall be subject to tax deduction at source – as required by the state, against which the First Party shall furnish necessary certified copy to the Second Party.

The Second Party will supply two sets of script in each of the two languages. This contract shall be subject to Force Majeure.

PERFORMANCE SECURITY

The performance Security submitted during the award of contract i.e. 2.5 % of the tendered amount as **Security Deposit** in the form of Account Payee Demand Draft/ Bank Guarantee from a commercial bank in an acceptable form, the Bank Guarantee should remain valid for a period of one year beyond from the date of completion & handing over of all works related to show. The Security Deposit will be released aftersuccessful performance of the contractual obligation.

Liquidated damages for delay - 1% of the contract amount subject to maximum of Rs.10,000/- per week or part thereof. The total liquidated damages of delay should be subject to an overall maximum of 10% of the contract amount. In case, the agency is not able to perform as per the satisfaction of the Endowments department or in case of in-ordinary delay, the Endowments department reserves the right to terminate the Contract and the firm will be liable to compensate for the loss.

In pursuant to an order/direction of Government of Andhra Pradesh or any statutory authority, the First Party is constrained to foreclose this agreement before the period of

completion, the agreement shall be treated as close with effect from the date of the foreclosure notice. However, the Second Party shall be paid proportionately to the extent of the work completed by him till the date of the issue of the said foreclosure notice.

The contract can be terminated any time by either party upon giving three months notice to the other party and in the event of such termination, the Second Party shall be liable to refund the excess amount paid/payment, if any made to him over and above what is due to him on the date of termination and the First Party will be entitled to make full use of all or any of the material prepared.

In such an event, the First Party shall also be liable to pay the Second Party any such amount as may be pending in respect of the works completed by him up to that period in terms of this contract.

If at any time during the progress of the works or after the completion thereof any time during the continuances of this agreement any dispute or differences arise between the parties hereof in relation to or in connection with this agreement, the same shall be referred to the arbitration by the Commissioner, Endowments department of the First Party of his nominee as sole arbitrator and his decision shall be final and binding on the parties.

The said arbitration shall be governed by the arbitration and Conciliation Act 1996 as amended or enacted from time to time. The arbitration proceeding shall be conducted in the English language and the venue of the said arbitration shall be held in Hyderabad, Andhra Pradesh.

In witness whereof the parties mentioned above have signed on the date, month and year stated above.

Agreed by Second Party	Agreed for and behalf of Executive Officer, Sri Bramaramba Mallikarjuna Swamy varla Devasthanam, Srisailam.
(Name and Signature)	(Signature with seal) In

the presence of

1.	1.
2.	2.